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LIST OF LOANS

SEPTEMBER 20 TO OCTOBER 20, 1911

CLASS	OBJECT	SOURCE
ANTIQUITIES—EGYPTIAN.... (Floor I, Wing E)	Two papyri and a brush.....	Lent by Mr. J. Pierpont Morgan
	Three ushabti figures with their implements, from the Tomb of Ua and Tua; two ushabti boxes; blue-glazed "ankh", ushabti coffin model, and a papyrus roll from the Tomb of Thothmes IV; bronze bowl with Hathor cow, Rekmara Tomb; gold neck of a silver vase with Hathor heads and cats, XIX dynasty; gold strainer from Bubastis, XIX dynasty; alabaster portrait head belonging to a canopic jar of Queen Tii; two alabaster canopic jars with heads of Amseth and Hapi; eight small faience objects from Tomb of Queen Tii; headless stone statuette of Amenhotep III; prehistoric ivory comb-head; alabaster monkey jar, Mer en re; six glass vases and one glass bowl, XX dynasty.....	Lent by Mr. Theodore M. Davis.
ANTIQUITIES—CLASSICAL... (Floor I, Room 40A)	Roman gold wreath (on the skull of a girl).....	Lent by Mr. J. Pierpont Morgan.
CERAMICS.....	*Vase and cover with figures, Chinese, Ch'ien-lung period.....	Lent by Mr. J. Pierpont Morgan.
ENAMELS.....	*Enameled clasp, Limoges, fourteenth century.....	Lent by Mr. J. Pierpont Morgan.
FURNITURE AND WOODWORK	†Coffer with painted miniature panels, Venetian, sixteenth century.....	Lent by Mr. J. Pierpont Morgan.
IVORIES.....	*Plaque, The Creation, Italian, eleventh century.....	Lent by Mr. J. Pierpont Morgan.
METALWORK.....	*Processional silver cross, Spanish, twelfth century.....	Lent by Mr. J. Pierpont Morgan.
	*Five pieces of silver, American, late eighteenth and early nineteenth century.....	Lent by Hon. A. T. Clearwater.
	*Crystal cross, enameled, and with gold chain, German, sixteenth century.....	Lent by Mr. J. Pierpont Morgan.
(Floor I, Wing E)	Gold buckle and two gold bracelets, Byzantine and North Italian, sixth to seventh century.....	Lent by Mr. J. Pierpont Morgan.

* Not yet placed on exhibition.
† Recent Accessions Room (Floor I, Room 3).

CLASS	OBJECT	SOURCE
PAINTINGS (Floor II, Room 34)	Landscape, by Aert. van der Neer; Portrait of a Man, by Hans Memling; La Toilette, by Gerard Terborch; Portrait of a Young Man Holding a Book, Flemish, fifteenth century; two portraits of a man, by Corneille de Lyon; The Holy Family, by Gerard David; Portrait of Henry VIII (?), by Hans Holbein; Portrait of a Man in White Fur Coat and a Cap with Feather, artist unknown; Portrait of Lady Jane Grey (?), artist unknown; two paintings representing The Legend of Saint Nicholas, by Benvenuto da Garofalo Tisio; Charles I with Attendants, artist unknown; Portrait of a Man with Black Velvet Cap and White Fur collar, artist unknown; The Adoration of the Kings, by Coffermans	Lent by Mr. J. Pierpont Morgan.
(Floor II, Room 34)		
(Floor II, Room 30)		
SCULPTURE	†Head of Silenus, red marble, Italian, sixteenth century	Lent by Mr. J. Pierpont Morgan.
TEXTILES	*Three pieces of velvet, Italian, sixteenth and seventeenth centuries.	Lent by Mr. J. Pierpont Morgan.
(Floor II, Wing E)	Cap crown, five barbes, and a piece of lace, Flemish, eighteenth century; cap crown and eight pieces of lace, French, eighteenth century; chasuble, piece of cutwork, collar, barbe, and thirteen pieces of lace, Italian, seventeenth and eighteenth centuries	Lent by Mr. Richard C. Greenleaf, Jr.

* Not yet placed on exhibition.
† Recent Accessions Room (Floor I, Room 3).